

# Eastman Digital Circuit 2021



SALON CHAIRMAN: MR. SHIBAJI SAMANTA

POSTAL ADDRESS: 164B, AHIRITOLA STREET, KOLKATA – 700005 (WB), INDIA

MOBILE NUMBER: +91 9830439939

The circular exhibition of art photography EASTMAN DIGITAL CIRCUIT 2021 is exhibition of art photography organised by:

1. VIVID PHOTO CLUB, KOLKATA, WB, INDIA
2. PASCHIM MEDINIPURE PHOTOGRAPHY CLUB, BELDA (WEST MIDNAPORE), WB, INDIA
3. MALLABHUM PHOTOGRAPHY, BISHNUPUR (BANKURA), WB, INDIA

- The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA)

- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography and credited toward the PSA Distinctions QPSA, PPSA, EPSA, MPMSA, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

EMAIL: [eastmanphotographyclub@gmail.com](mailto:eastmanphotographyclub@gmail.com)

5 SECTIONS (ALL DIGITAL)

1. COLOUR – PID OPEN COLOUR
2. MONOCHROME – PID OPEN MONOCHROME
3. NATURE – ND
4. PHOTO TRAVEL – PTD
5. PHOTO JOURNALISM – PJD

CIRCUIT CALENDAR

EVENT	DATE
CLOSING DATE	15 FEBRUARY, 2021
JUDGING DATES	a. VIVID – 19 FEBRUARY, 2021 b. PMPC – 22 FEBRUARY, 2021 c. MP – 25 FEBRUARY, 2021
NOTIFICATION	02 MARCH, 2021
EDAS SUBMISSION	14 MARCH, 2021
DELIVERY OF CATALOGUES AND AWARDS TO AUTHORS	30 APRIL, 2021

ONLINE SUBMISSION : [www.eastmanphotography.org](http://www.eastmanphotography.org)

- Any 1 section - \$30 (INR 2,200 for Indian residents)
- Any 2, 3 sections - \$40 (INR 3,000 for Indian residents)
- Any 4, 5 sections - \$ 50 (INR 3,700 for Indian residents)
- There is a Group Discount of minimum 20% for a group of at least 10 persons.
- No further discounts will be given other than those specified on the Entry Conditions.

- The fees can be paid via **PayPal** through our web site: [www.eastmanphotography.org](http://www.eastmanphotography.org) after registration and image upload.

PayPal ID is **chairperson@vividsalon.in**

For authors from India pay in the following bank account:

**BENEFICIARY NAME: MR. SHIBAJI SAMANTA**

**HDFC BANK LTD, B K PAUL AVENUE BRANCH,**

**90, B K PAUL AVENUE, KOLKATA - 700005 (BRANCH ADDRESS)**

**IFSC CODE : HDFC0004339 (FIFTH, SIXTH AND SEVENTH CHARACTERS ARE ZERO)**

**MICR : 700240098 (ALL ZERO)**

**BANK ACCOUNT NO. : 50100296167364**

---

**The works of the authors who did not pay the fee would not be taken into consideration.**

**Please note that the PAYPAL/RTGS/NEFT details must be e-mailed to us with your name & other entry details in any email ID – eastmanphotographyclub@gmail.com as per specification below within 48 hours of payment for us to update payment status swiftly.**

**1. ID / Registration No.**

**2. Name**

**3. PayPal / Bank details**

**n case of non-payment of full Salon Fees as applicable by any entrant, their name will be deleted from the final acceptance list.**

JURIES

**1. VIVID**

- A. MR. SUBRATA BYSACK (INDIA), GMPSA/P, EFIAP/G, FFIP, GPU CR4, BEPSS
- B. MR. ACHINTA KUMAR SAHA (INDIA), EFIAP/P, GMPSA, FFIP, GPU CR4, BEPSS
- C. MRS. SUSAN COWLES (USA), FPSA, GMPSA, AFIAP

**2. PASCHIM MEDINIPORE PHOTOGRAPHY CLUB**

- A. MR. SUDIP ROYCHOUDHURY (INDIA), EFIAP
- B. MR. SAIKAT MAITY (INDIA), AICS, EFIAP, PPSA
- C. MR. BOB CHIU (USA), MPSA, GPSA, ARPS, AFIAP

**3. MALLABHUM PHOTOGRAPHY**

- A. MR. SUVOJIT BISWAS (INDIA), EFIAP, MPSA

B. MR. AMITABHA SIL (INDIA), EFIAP, ARPS, HON. FPSBP, HON. FCOS, HON. FIP  
C. MR. LEWIS K. Y. CHOI (HONG KONG), GMPSA, EFIAP/B, GPU CR4, BEPSS

The works will be judged online by judges communicating with the exhibition chairman via the Internet with individual monitors must be no smaller than 23 inches (58 cm).

## CONDITIONS OF ENTRY

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

### Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

### Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

### Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the

judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

## **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## **Breaches of Rules**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

## PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Monochrome images may not be entered in PID Color sections.**

## PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

## **PSA Photojournalism definition**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

## **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

## **Rules:**

1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of PSA All acceptances will count for PSA for inclusion in PSA Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO ALTERATION FOR NATURE, PHOTO TRAVEL IMAGES.
2. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
3. The image size must be of maximum 1920 pixels (width) and 1080 pixels (height) including any borders and be a maximum File Size within 1.5 MB. The files must be in JPEG format at 72 dpi resolution. The title should be in English and the maximum length 35 characters including spaces. No special characters such as !@#\$%^&\*()+/?<> ' ' " " etc. are allowed ; only space, dash (-) and underscore ( \_ ) are allowed in file naming besides a-z, A-Z and 0-9.

4. Report Cards will be sent by E-Mail as well as displayed on our website - [www.eastmanphotography.org](http://www.eastmanphotography.org)
5. All paid up Entrant will received online PDF CATALOGUE and a downloadable link will be available in the website.
6. All Acceptances are eligible for statistics applicable to PSA Distinctions.
7. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
8. Entries are limited to not more than 4 images (digital files) per section, i.e. 20 total images for 5 sections. Images for each section should be uploaded via [www.eastmanphotography.org](http://www.eastmanphotography.org).
9. Each author can receive only one award / honourable mention in each section.
10. An entrant's four images will be distributed throughout four rounds of judging in that section.
11. No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognized exhibition.
12. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
  - a. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - b. May not be re-titled for entry in any other PSA Recognized exhibition. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers"
13. All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
14. The organizer will take all possible care while handling the awards and catalogues; however we assume no liability for damages and loses during shipping.
15. Entries will not be judge without entry fees.

#### AWARDS:

##### VIVID

- 5 X PSA GOLD MEDALS
- 10 X VIVID GOLD MEDAL (2 IN EACH SECTION),
- 20 X VIVID DIPLOMA (4 IN EACH SECTION),

##### PMPC

- 5 X PSA GOLD MEDAL,
- 10 X PMPC GOLD MEDAL (2 IN EACH SECTION),
- 20 X PMPC DIPLOMA (4 IN EACH SECTION),

##### MP

- 5 X PSA GOLD MEDAL,
- 10 X MP GOLD MEDAL (2 IN EACH SECTION),
- 20 X MP DIPLOMA (4 IN EACH SECTION),

#### SPECIAL AWARDS:

- BEST ENTRANT OF THE CIRCUIT (IN ALL 5 SECTIONS) – GPU GOLD & ONE GPU RIBBON,
- BEST CLUB – VIVID GOLD
- BEST INDIAN ENTRANT OF THE CIRCUIT (IN ALL 5 SECTIONS) – VIVID GOLD & GPU RIBBON

ALTOGETHER 108 AWARDS

DIGITAL PARTICIPATION CERTIFICATE TO ALL PAID ENTRANTS (VIA E-MAIL).

## **CLUB DETAILS**

### **VIVID PHOTOGRAPHY**

MR. SHIBAJI SAMANTA

164B, AHIRITOLA STREET, KOLKATA – 700005 (WB), INDIA

MOBILE: +91 9830439939

### **PASCHIM MEDINIPURE PHOTO CLUB**

MRS. GOURI MUKHERJEE

KESIARI MORE, BELDA, MIDNAPORE (WEST) – 721424 (WB), INDIA

MOBILE: +91 7890416698

### **MALLABHUM PHOTOGRAPHY**

MR. CHANDI DAS GOSWAMI,

KURMANTALA, BISHNUPUR, BANKURA – 722122 (WB), INDIA

MOBILE: +91 9732079301

- Notification cards will be sent by email.
- All participants of the competition (the authors which submitted works and paid the participation fee) will receive download link for online PDF catalogue of the photo salon. The organizer will take all possible care while handling the email, awards and catalogues; however we assume no liability for damages and loses during shipment.
- Contact person: Secretary of Vivid Photography and Chairman of the organizing committee MR. SHIBAJI SAMANTA.
- E-mail: [eastmanphotographyclub@gmail.com](mailto:eastmanphotographyclub@gmail.com)



**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)

Web Site: <http://www.psa-photo.org>

**PSA – 2021 – NNN**



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

**is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.**

**Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.**

**Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.**

**Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)**

**GPU NO. : NNN**